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COVER STORY

Ar. Bhavin Patel (Surat)

ALSO FEATURING

Ar. Sachin Gandhi (Ahmedabad)

Ar. Naveen Kumar Deshpande (Bengaluru)

Ar. Kiran Venkatesh (Bengaluru)

Ar. Dineshkumar Sekar (Chennai)

& Interior Ankura Patel (Mumbai)



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SACHIN GANDHI

Principal Architect

D. Arch (Powered as B. Arch)

M.A. in Built Environment (London)

Sachin Gandhi is the Principal Architect at Sachin Gandhi and Associates with a Bachelor's Degree in Architecture (B.Arch) from D. C. Patel School Of Architecture (at Arvindbhai Patel Institute Of Environmental Design, VallabhVidhya Nagar) Anand, Gujarat and Masters in Built Environment from TheUniversity of Westminster, London. His formal education was further amplified by varied architectural experience acquired by working with well-known practitioners in India as well as in London.

His return to India in 2005 marked the beginning of the firm: Sachin Gandhi & Associates, which has since then successfully thrived to be an assimilated and widespread design service provider. The practices' portfolio includes projects ranging from Recreational (auditorium design), Health Care and Hospitality to Educational and Residential architecture. His more than 10 years of enriching experience with undiluted execution has raised many projects in various sectors. Also, his works has been published in reputed magazines and has won prestigious awards.

Sachin Gandhi & Associates (SGA) is an architectural firm dealing in architectural and interior design projects along with urban developments. We are an Ahmedabad based design organization which is headed by a young Architect Mr. Sachin Gandhi. SGA is dedicated to bring client's dreams and aspirations into reality. Since the inception of the firm in the year 2005 SGA has developed into one of the innovative and respected firm. SGA has completed many projects ranging from individual houses to large townships, from small shops to huge commercial buildings & one of the main Auditoriums to Multiplexes and MALL design.

The firm is renowned for designing entertainment complexes like cinema houses, multiplexes, as well as other significant projects. Our way of approach has different perspectives, which enable us to transform, design spaces by blending imagination and modern technology, to deliver a MINIMAL, PRACTICAL AND ELEGANT DESIGN. Our team has a decent education with an appropriate experience, which helps us to provide the required professional input to your design. We have dedicated and professional associate consultants to provide comprehensive services.

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Architect

Devi Corporate House

Main Entrance

Devi Corporate House is a renovation project, accommodating offices and recreational activities. Light and ventilation for the workspace in offices shape the basic concept of the new design. An open terrace for office-gathering has been added for refreshment purpose. At regular intervals Green layers are infused in the building in form of planters and bonsai.

Entry to the building is a key factor for impression about the place. Rational notion for the designing is to welcome people in a majestic approach making them walk through pleasing experience.

Important Materials used

Granite, Italian Marble and Modular Furniture i.e. Cubical, Workstation, Compactors, M.S. Box Pipes used for Elevation, Exposed Texture.

PRINCIPAL DETAIL

Principal Architect : Ar. Sachin Gandhi
Location : Income Tax, Ahmedabad.
Structural Consultant : Ameer Associates
Client : Mr. R. c. Gandhi & Co.
Name of the Project : Devi Corporate House

FACT BOX

Built Area : 18,000 Sq. Ft.
Site Area : 5,900 Sq. Ft.
Design team : Rajendra Patel, Bharat Suthar & Hitesh Parmar
Year of completion : 2013
Project cost : 450 Lacs.



Principal Architect Office

Concept of bright and modern attributes is enhanced and delivered as a theme to create a vibrant workspace. Using contrast with saturation of colors develops a unique impression of the office. Light and dark blend of furniture, innovative skyline ceiling, bright wall color and soothing floor tiles are combined to produce contemporary architectural environment where principal architect interact with clients.



Conference Office

Conference is divided from the working area through glass partitions. Wall is embossed with the high resolution image which automatically changes the spirit of atmosphere and recreates new space. Even the choice of furnishing provides evidence of fresh ideas, summoning rich materials and finishes to support design concept of multi-use of office space.



Owner's Office

Chamber for owner is designed with the concept of breaking the space within one frame. As office is always busy, office table is intended in a way that it can be used as a meeting space. Graphic images in form of wallpaper are incorporated on walls to express the proficient surrounding for the atmosphere. As materials wise, moderate contrast combination of wood and plain colors (dark and light) is used which itself adds more natural light to the area and merge with the artificial lighting as well.



Waiting Foyer

Foyer area develops a positive aura for visiting people so it is designed as an interesting and pleasant space. The use of glass in the office space gives the feeling of the light and openness. Extravagant ceiling is designed in such a way that it fuses with the stream of light to brighten the space. Artifacts placed at the corner plays an important role to create welcoming notion for the visitor. Ceiling and flooring reflects the geometry within the designed space.



Office Cabin

Enclosed modernized spaces with minimal wall and vital openings are executed well to enrich office space. Classic material lighted with artificial light is fused with the office to define a playful environment. Wooden panel in corner of cabin is designed to take a flow of light throughout the cabin to deliver a phenomenal vision during work.

The flow of space alternates between open and closed spaces, where artificial and natural light, cut-out panels and contrast materials distinguish the intimate spaces of spontaneous transition space. Design paneling is embossed on the landing areas of the staircase make an exceptional experience for the person to go through.



Stairway



Entrance

The entrance to the house incorporates Zen design artwork and installations providing a warm welcoming space.

With a patronage from Zen design, interior spaces of an apartment at Rivera Antillia, Ahmedabad are created which sought to connect the traditions and culture of Japanese interiors. Interior is centered on relaxing colors, harmonious furniture arrangement and simple planning. A Zen home is meant to be relaxing, contemplative and visually balanced and appealing.

The layout is a simple plan constituting a drawing room with stunning sculptural installation in lavish gold tone that becomes the main attraction. An informal living area and adjacent dining area are grand with regal reds, captivating jade and purple tones. The most delighting and enriching part of the whole house are balconies with organic textures in a poised fashion with few potted plants that have a calming influence that is undeniable.

PRINCIPAL DETAIL

Principal Architect	: Ar. Sachin Gandhi
Location	: Prahladnagar, Ahmedabad
Structural Consultant	: Ameer Associates
Client	: Mr. Gandhi
Name of the Project	: Residence of Mr. Gandhi

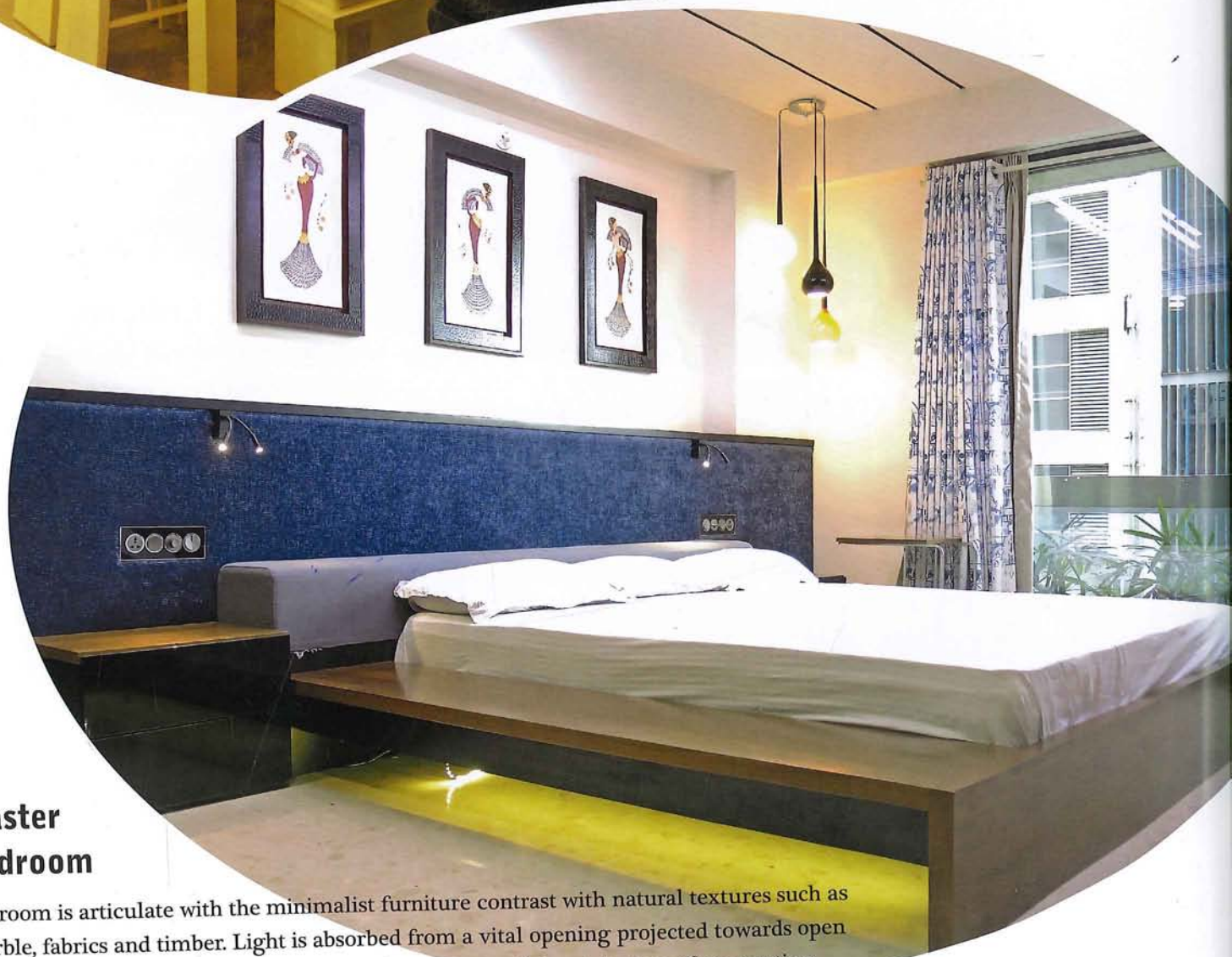
FACT BOX

Built Area	: 4,500 Sq. Ft.
Site Area	: -
Design team	: Pritisha Modi, Vanita Patel, Nirja Dholakia
Year of completion	: 2015
Project cost	: 110 Lacs.



Dining Area

The kitchen and dining area is located next to informal gathering space providing a warm contemporary feel. Basically aim of this concept is to capture some beautiful moments of the client in form of frame-art on defined wall. The space itself explores the spatial qualities of a continuous interior space within the private realms. This area plays role of transitional space which leads to the bedroom, informal room and kitchen.



Master Bedroom

Bedroom is articulate with the minimalist furniture contrast with natural textures such as marble, fabrics and timber. Light is absorbed from a vital opening projected towards open area of the plot. This opening is treated with a concept of visual rhythm of contrasting volumes. Room is executed as simple and decent design idea by adding colorful light with white color wall. Large glass surfaces allow the room to be completely opened to the exterior, and with green layer buffer is create to obstruct privacy.



Formal Living Area

The home's show stopping element is the Buddha sculpture in lavish gold tone along the wall of formal sitting area. Though this room is formal space of this house, it is very bright due to the direct opening to the refreshment part of the house-Balcony. As a whole room is discharging a positive energy owing to the special element – "THE GOLDEN BUDDHA"



Informal Living Area

As one enters informal gathering space, contemporary aesthetics fuses the home's Zen theme of relaxing colors. Huge sliding doors, behind the abstract curtains allow it to extend the area to refreshment are with relaxing mood. Mood lighting concepts is executed well by placing grand furniture distinct ceiling and lighting design.



Kid's Room

Kid's room is designed such as an "imaginary dream world" for them. Element in the form of "window" in the ceiling is reformed showing magic of sky which explores their visions. Also window recreates the feeling of sleeping beneath the open skies and allows them to be free as bird in their thoughts. A kid-friendly decoration on the walls in form of wallpaper is used, which lend a special cheerful ambiance. Storage is provided in every piece of furniture for clothing or toys. As direct sunlight throughout the day can have a fatiguing effect, so colorful curtains with children theme are provided. Toy's shelf is well executed with the sleeping place which can help them to refresh themselves from tiring day.



Balcony

The balcony visible from living area features small landscape elements offering unique view of surrounding

Framing Element

The dining area forms a picturesque space emphasized by a framed element with natural textures of timber.

